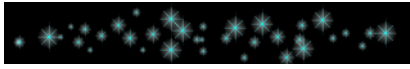


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## Brintons at Curzon Hall

Built in 1900, Curzon Hall was the home of Isabella Curzon Webb, a relative of Lord Curzon who at the time was the Viceroy of India. The elegant sandstone manor has had many incarnations in its history. In 1922 it became a seminary for the Catholic Church until 1983 when it was purchased and transformed into one of Sydney's most elegant and unique function venues.

In recent years, Karen Wallace from KW Interiors has been the appointed architect and designer responsible for the development and refurbishment at the mansion, most recently updating the magnificent function spaces and grand entrance area.

### What was the client brief?

Karen's inspiration for Curzon Hall was to create an elegant and rich interior that was sympathetic to the historic building but at the same time injecting glamour and excitement into each space.

Karen had long been a fan of Brintons' elaborate Timorous Beasts 'First Weave' Collection. When the most recent Curzon Hall project came about Karen knew immediately that she would use the over-scaled and intricately layered damask designs from the collection.

### Describe the solution that was delivered?

The project was complex in that each room and space was of a different size and scale. To be refurbished was a ballroom, smaller function rooms, pre-function and entry spaces and a grand staircase. Each area needed to be treated differently and was designed as a mini-project. The damask pattern was custom coloured and scaled to suit each room. Placement of the design components were carefully considered to perfectly complement the architectural features of each space.



Karen's chosen palette of rich, earthy tones were blended and layered into the damask pattern to create a depth and dimension within the design that can only be achieved with Axminster carpet.

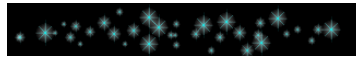
### What services did Brintons provide during the project?

Flooded floorplans were used as a vital tool in communicating the scale and placement of pattern to the owners who were able to conceptualise exactly how the new carpet would flow through each space.

### Client's reaction?

I am thrilled with the result of the Brintons carpet at Curzon Hall. Brintons really excel at accurately flooding a design into a floorplan which makes my job easier to show my client exactly how the space can be transformed. The interaction with Brintons throughout the design process was collaborative and the end result has exceeded my expectations.  
Karen Wallace, KW Interiors

### Brintons



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